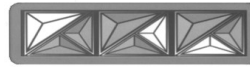


NATALIE POLISSON



SAG-Eligible

Height – 5'2

Size – 2/4

FILM

<i>The Marlin Cowboy</i>	Lead	McFadden Family Films	Markiss McFadden
<i>Piercing Wounds</i>	Lead	Confound Productions	Andrew Jacob Brown
<i>The Rise of Supermouth</i>	Supporting Lead	STORIES International	Daniel Robert Cohn
<i>Maladjustment</i>	Lead	Abyssmal Entertainment	Anatasha Blakely
<i>Bisected</i>	Lead	Cova Pictures	Daniel Pineros
<i>Swallowtail and Dragonfly</i>	Supporting	Ziyi Etiquette Corporation	Julia Jay Pierrepont III
<i>Demise</i>	Supporting	Vertias	Yara Estrada
<i>Red Plague</i>	Supporting Lead	MEDW Productions	Gio Ursino
<i>Eddie.</i>	Supporting	Vienna Pictures	Dylan Grey
<i>The Occult Son</i>	Lead	The Occult Son Productions	Patrick Murphy
<i>Yatra: The Journey</i>	Supporting	Radius Pictures	Gayatri Bajpai
<i>Veritas Bible Study Series</i>	Series Host	Veritas Press	Daniel Southwell

TELEVISION

<i>My Child Has My Doctor's Face</i>	Lead	Lifetime	Joshua Butler
<i>Chicken Girls</i>	Recurring Guest Star	Brat TV	Dan De Lorenzo
<i>Wild West Chronicles</i>	Co-Star	INSP TV	Michael Ojeda
<i>I Met My Murderer Online</i>	Co-Star	CBS Media Ventures	Spencer D. Evans

NEW MEDIA

<i>SOLVE</i>	Recurring Guest Star	Snapchat/ SOLVE HQ	Jon Cvack/Eric Georgeson
<i>Manchester Orchestra: Bed Head</i>	Principal	Reprobates	Andrew Donoho
<i>Dhar Mann</i>	Recurring	Dhar Mann Studios	Direction Department
<i>Sad Imitation: Bro</i>	Guest Star	Horse Bus Productions	Pete Carboni

VOICEOVER

<i>Glisten and the Merry Mission</i>	Multiple Supporting	Foundation Media Partners/ Build a Bear Entertainment	Cory Morrison
<i>Harvey Weinstein Trial: Unfiltered</i>	Recurring Guest Star	Unreported Story Society	Kiff Scholl

THEATRE

<i>The Downton Abbey Experience</i>	Daisy	Arclight, Focus Features & Spirituality Productions
<i>The Last Schwartz</i>	Kia	Edgemar Center for the Arts, West Coast Jewish Theatre
<i>Music of Denali</i>	Molly/Angel (Lead)	Holland America Princess Alaska, Dir: Eric Bricking
<i>Miracle of Christmas</i>	Mary	Sight and Sound Theatres, Dir: Jeff Bender

TRAINING

John Rosenfeld Studios – Scene Study: Patrick Cavanaugh, Carrie-Lynn Neales, Ryan W. Garcia
Annie Grindlay – Advanced Intensive: Annie Grindlay Acting UP Network – Commercial 360: Chris Game
UCB – Improv: Betsy Stover, Mike Leffingwell LA Connection – Level 4 Comedy Improv: John Dardenne
NYC Actors Connection Intensive BFA Musical Theatre, University of South Dakota (NAST)

SPECIAL SKILLS

Violin, Voice Training, Dance Training, Balloon Artist, Puppetry, Cartwheel, Hand-to-hand Stage Combat, Dialect Work, Jumping Rope, Running, Weightlifting, HIIT, Hiking, Bike Riding, Yoga, Ice Skating, Valid Driver's License/Passport