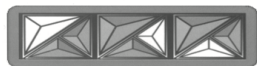


NATALIE POLISSON



SAG-Eligible

Height – 5'2

Size – 2

FILM

<i>The Rise of Supermouth</i>	Supporting Lead	STORIES International	Daniel Robert Cohn
<i>The Marlin Cowboy</i>	Supporting Lead	McFadden Family Films	Markiss McFadden
<i>Glisten and the Merry Mission</i>	Multiple Supporting (Voiceover)	Foundation Media Partners/ Build a Bear Entertainment	Cory Morrison
<i>Piercing Wounds</i>	Lead	Confound Productions	Andrew Jacob Brown
<i>Maladjustment</i>	Lead	Abyssmal Entertainment	Anatasha Blakely
<i>Artifact-Dedbeach</i>	Lead	COTU Media	Michael Delano
<i>Demise</i>	Supporting	Demise LLC	Yara Estrada
<i>Swallowtail and Dragonfly</i>	Supporting	Ziyi Etiquette Corp	Julia Jay Pierrepont III
<i>Eddie.</i>	Supporting	Vienna Pictures, LLC	Dylan Grey
<i>Bisected</i>	Lead	Cova Pictures	Daniel Pineros
<i>The Occult Son</i>	Lead	The Occult Son Productions	Patrick Murphy
<i>Yatra: The Journey</i>	Supporting	Radius Pictures	Gayatri Bajpai

NEW MEDIA

<i>SOLVE HQ</i>	Recurring Guest Star	Snapchat/SOLVE HQ	Jon Cvack/Eric Georgeson
<i>Manchester Orchestra-Bed Head</i>	Lead	Reprobates	Andrew Donoho
<i>Dhar Mann</i>	Recurring	Dhar Mann Studios	Direction Department (multiple)
<i>Jay Shetty</i>	Recurring Guest Star	Jay Shetty	Paul Brasil
<i>Sad Imitation</i>	Guest Star	Horse Bus Productions	Pete Carboni

TELEVISION

<i>Chicken Girls</i>	Recurring Guest Star	Brat TV	Dan De Lorenzo
<i>Wild West Chronicles</i>	Co Star	INSP TV	Michael Ojeda
<i>People Magazine Investigates</i>	Reenactment Principal	Investigation Discovery	Stephen Schuster
<i>I Met My Murderer Online</i>	Reenactment Lead	CBS Media Ventures	Spencer D. Evans

MISC.

<i>Harvey Weinstein Trial: Unfiltered Scripted Podcast</i>	Recurring Guest Star	Unreported Story Society	Kiff Scholl
<i>Veritas Bible Study Series</i>	Series Host	Veritas Press	Daniel Southwell

THEATRE

<i>The Downton Abbey Experience</i>	Daisy	Arlight, Focus Features, & Spiritinity Productions
<i>The Last Schwartz</i>	Kia	Edgemar Center for the Arts, West Coast Jewish Theatre
<i>Music of Denali</i>	Molly/Angel	Holland America Princess Alaska, Dir: Eric Bricking
<i>Miracle of Christmas</i>	Mary	Sight and Sound Theatres, Dir: Jeff Bender

TRAINING

John Rosenfeld Studios – Scene Study: Patrick Cavanaugh, Carrie-Lynn Neales UCB – Improv: Betsy Stover
Acting UP Network – Commercial 360: Chris Game LA Connection – Comedy Improv: John Dardenne
NYC Actors Connection Intensive
BFA Musical Theatre, University of South Dakota (NAST)

SPECIAL SKILLS

Violin, Voice Training, Dance Training, Puppetry, Cartwheel, Hand-to-hand Stage Combat, Dialect Work, Jumping Rope, Running, Weightlifting, HIIT, Hiking, Bike Riding, Yoga, Ice Skating, Valid Driver's License/Passport