Church GGET MANAGEMENT

GARY CHURCHWELL | P. 818.738.4492

NATALIE POLISSON



SAG-Eligible

Height – 5'2

Size – 2

FILM The Rise of Supermouth Supporting Lead **STORIES** International Daniel Robert Cohn The Marlin Cowboy Supporting Lead McFadden Family Films Markiss McFadden Glisten and the Merry Mission Multiple Supporting Foundation Media Partners/ Cory Morrison (Voiceover) Build a Bear Entertainment Lead **Confound Productions** Piercing Wounds Andrew Jacob Brown Maladjustment Lead Abyssmal Entertainment Anatasha Blakely Artifact-Dedbeach Lead COTU Media Michael Delano Supporting Demise LLC Yara Estrada Demise Swallowtail and Dragonfly Zivi Etiquette Corp Julia Jay Pierrepont III Supporting Supporting Vienna Pictures, LLC Dylan Grey Eddie. Bisected Lead **Cova** Pictures **Daniel Pineros** The Occult Son The Occult Son Productions Patrick Murphy Lead Yatra: The Journey Supporting **Radius Pictures** Gayatri Bajpai **NEW MEDIA** SOLVE Recurring Guest Star Snapchat/SOLVE HQ Jon Cvack/Eric Georgeson Manchester Orchestra-Bed Head Lead Reprobates Andrew Donoho Dhar Mann Studios Recurring Direction Department (multiple) Dhar Mann Jay Shetty Recurring Guest Star Jay Shetty Paul Brasil Sad Imitation Guest Star Horse Bus Productions Pete Carboni **TELEVISION** Chicken Girls Recurring Guest Star Brat TV Dan De Lorenzo INSP TV Wild West Chronicles Co Star Michael Ojeda People Magazine Investigates Reenactment Principal Investigation Discovery Stephen Schuster I Met My Murderer Online Reenactment Lead **CBS** Media Ventures Spencer D. Evans MISC. Harvev Weinstein Trial: Recurring Guest Star Unreported Story Society Kiff Scholl Unfiltered Scripted Podcast Veritas Bible Study Series Series Host Veritas Press Daniel Southwell THEATRE The Downton Abbey Experience Daisy Arclight, Focus Features, & Spirinity Productions *The Last Schwartz* Kia Edgemar Center for the Arts, West Coast Jewish Theatre

The Last SchwartzKiaEdgemar Center for the AMusic of DenaliMolly/AngelHolland America PrincessMiracle of ChristmasMarySight and Sound Theatres

Edgemar Center for the Arts, West Coast Jewish Thea Holland America Princess Alaska, Dir: Eric Bricking Sight and Sound Theatres, Dir: Jeff Bender

TRAINING

John Rosenfeld Studios – Scene Study: Patrick Cavanaugh, Carrie-Lynn Neales UCB – Improv: Betsy Stover Acting UP Network – Commercial 360: Chris Game LA Connection – Comedy Improv: John Dardenne NYC Actors Connection Intensive BFA Musical Theatre, University of South Dakota (NAST)

SPECIAL SKILLS

Violin, Voice Training, Dance Training, Puppetry, Cartwheel, Hand-to-hand Stage Combat, Dialect Work, Jumping Rope, Running, Weightlifting, HIIT, Hiking, Bike Riding, Yoga, Ice Skating, Valid Driver's License/Passport