

NATALIE POLISSON

SAG-Eligible natalie.polisson@gmail.com

THE PARMETER GROUP

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FILM

<i>The Marlin Cowboy</i>	Lead	McFadden Family Films	Markiss McFadden
<i>The Rise of Supermouth</i>	Supporting	STORIES International	Daniel Robert Cohn
<i>Bisected</i>	Lead	Cova Pictures	Daniel Pinos
<i>Piercing Wounds</i>	Lead	Confound Productions	Andrew Jacob Brown
<i>Days of Sodom: A Crow Fan Film</i>	Lead	Wet Paint Pictures	Cody Faulk
<i>Shattered Justice</i>	Lead	Steven Chase Films	Steven Chase
<i>Maladjustment</i>	Lead	Abyssmal Entertainment	Anatasha Blakely
<i>Red Plague</i>	Supporting	MEDW Productions	Gio Orsino
<i>Don't Watch This</i>	Lead	Cova Pictures	Daniel Pinos
<i>Eddie.</i>	Supporting	Vienna Pictures	Dylan Grey
<i>Demise</i>	Supporting	Vertias	Yara Estrada
<i>Swallowtail and Dragonfly</i>	Supporting	Ziyi Etiquette Corporation	Julia Jay Pierrepont III
<i>Kadama</i>	Supporting	The Nancy Boy Corporation	Charlie Roth
<i>Two Lie Together</i>	Supporting	Dancing Animal Ent.	Adam Byrnes

TELEVISION

<i>My Child Has My Doctor's Face</i>	Lead	Lifetime	Joshua Butler
<i>Wild West Chronicles</i>	Co-Star	INSP TV	Michael Ojeda
<i>I Met My Murderer Online</i>	Co-Star	CBS Media Ventures	Spencer D. Evans

ONLINE CONTENT

<i>Chicken Girls</i>	Recurring	Brat TV	Dan De Lorenzo
<i>SOLVE</i>	Recurring Guest Star	Snapchat/ SOLVE HQ	Jon Cvack/Eric Georgeson
<i>Dhar Mann</i>	Recurring	YouTube	Direction Department
<i>Manchester Orchestra: Bed Head</i>	Lead	Reprobates	Andrew Donoho
<i>Sad Imitation: Bro</i>	Lead	YouTube	Pete Carboni

VOICEOVER

<i>Glisten and the Merry Mission</i>	Supporting (multiple)	Foundation Media Partners/ Build a Bear Entertainment	Cory Morrison
<i>Harvey Weinstein Trial: Unfiltered</i>	Recurring Guest Star	Unreported Story Society	Kiff Scholl

THEATRE

<i>The Downton Abbey Experience</i>	Daisy	Arclight, Focus Features & Spiritiny Productions
<i>The Last Schwartz</i>	Kia	Edgemar Center for the Arts, West Coast Jewish Theatre
<i>Music of Denali</i>	Molly/Angel (Lead)	Holland America Princess Alaska, Dir: Eric Bricking
<i>Miracle of Christmas</i>	Mary	Sight and Sound Theatres, Dir: Jeff Bender

TRAINING

John Rosenfeld Studios	Scene Study	Patrick Cavanaugh, Carrie-Lynn Neales
The Norris Studio	Scene Study (currently enrolled)	Brian Norris
Annie Grindlay Studio	Advanced Audition Ongoing	Annie Grindlay
Upright Citizens Brigade	Improv	Betsy Stover, Mike Leffingwell
LA Connection Comedy Improv	Improv	John Dardenne
Acting UP Network	Commercial 360	Chris Game
NYC Actors Connection	Intensive	
University of South Dakota	BFA Musical Theatre	

SPECIAL SKILLS

Violin, Voice Training, Dance Training, Balloon Artist, Puppetry, Cartwheel, Hand-to-hand Stage Combat, Dialect Work, Jumping Rope, Weightlifting, HIIT, Hiking, Bike Riding, Ice Skating, Valid Passport