

NATALIE POLISSON

SAG-Eligible natalie.polisson@gmail.com

THE PARMETER GROUP

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FILM

<i>The Marlin Cowboy</i>	Lead	McFadden Family Films	Markiss McFadden
<i>Piercing Wounds</i>	Lead	Confound Productions	Andrew Jacob Brown
<i>The Rise of Supermouth</i>	Supporting Lead	STORIES International	Daniel Robert Cohn
<i>Days of Sodom: A Crow Fan Film</i>	Supporting Lead	Wet Paint Pictures	Cody Faulk
<i>Shattered Justice</i>	Supporting Lead	Steven Chase Films	Steven Chase
<i>Maladjustment</i>	Lead	Abyssmal Entertainment	Anatasha Blakely
<i>Bisected</i>	Lead	Cova Pictures	Daniel Pineros
<i>Don't Watch This</i>	Lead	Cova Pictures	Daniel Pineros
<i>Swallowtail and Dragonfly</i>	Supporting	Ziyi Etiquette Corporation	Julia Jay Pierrepont III
<i>Demise</i>	Supporting	Vertias	Yara Estrada
<i>Red Plague</i>	Supporting Lead	MEDW Productions	Gio Ursino
<i>Eddie.</i>	Supporting	Vienna Pictures	Dylan Grey
<i>Yatra: The Journey</i>	Supporting	Radius Pictures	Gayatri Bajpai
<i>Veha</i>	Lead	Film Independent GMM	Elif Sozen
<i>Veritas Bible Study Series</i>	Series Host	Veritas Press	Daniel Southwell

TELEVISION

<i>My Child Has My Doctor's Face</i>	Lead	Lifetime	Joshua Butler
<i>Chicken Girls</i>	Recurring Guest Star	Brat TV	Dan De Lorenzo
<i>Wild West Chronicles</i>	Co-Star	INSP TV	Michael Ojeda
<i>I Met My Murderer Online</i>	Co-Star	CBS Media Ventures	Spencer D. Evans

NEW MEDIA

<i>SOLVE</i>	Recurring Guest Star	Snapchat/ SOLVE HQ	Jon Cvack/Eric Georgeson
<i>Manchester Orchestra: Bed Head</i>	Principal	Reprobates	Andrew Donoho
<i>Dhar Mann</i>	Recurring	Dhar Mann Studios	Direction Department
<i>Sad Imitation: Bro</i>	Guest Star	Horse Bus Productions	Pete Carboni

VOICEOVER

<i>Glisten and the Merry Mission</i>	Multiple Supporting	Foundation Media Partners/ Build a Bear Entertainment	Cory Morrison
<i>Harvey Weinstein Trial: Unfiltered</i>	Recurring Guest Star	Unreported Story Society	Kiff Scholl

THEATRE

<i>The Downton Abbey Experience</i>	Daisy	Arclight, Focus Features & Spiritiny Productions
<i>The Last Schwartz</i>	Kia	Edgemar Center for the Arts, West Coast Jewish Theatre
<i>Music of Denali</i>	Molly/Angel (Lead)	Holland America Princess Alaska, Dir: Eric Bricking
<i>Miracle of Christmas</i>	Mary	Sight and Sound Theatres, Dir: Jeff Bender

TRAINING

John Rosenfeld Studios	Scene Study	Patrick Cavanaugh, Carrie-Lynn Neales
Annie Grindlay Studio	Advanced Audition Ongoing	Annie Grindlay
Upright Citizens Brigade	Improv	Betsy Stover, Mike Leffingwell
LA Connection Comedy Improv	Improv	John Dardenne
Acting UP Network	Commercial 360	Chris Game
NYC Actors Connection	Intensive	
University of South Dakota	BFA Musical Theatre	

SPECIAL SKILLS

Violin, Voice Training, Dance Training, Balloon Artist, Puppetry, Cartwheel, Hand-to-hand Stage Combat, Dialect Work, Jumping Rope, Weightlifting, HIIT, Hiking, Bike Riding, Ice Skating, Valid Passport