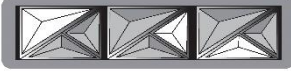


# NATALIE POLISSON

Church+Hugger MANAGEMENT

GARY CHURCHWELL | P. 818.738.4492



SAG-Eligible Height- 5'2 Size- 2 nataliepolisson.com

## FILM

<i>Artifact</i>	Lead	COTU Media	Michael Delano
<i>The Rise of Supermouth</i>	Supporting Lead	International Stories	Daniel Robert Cohn
<i>Maladjustment</i>	Lead	Abyssmal Entertainment	Anatasha Blakely
<i>The Occult Son</i>	Lead	The Occult Son Productions	Patrick Murphy
<i>Yatra</i>	Supporting	Radius Pictures	Gayatri Bajpai
<i>Eat Crow: Day of Reckoning</i>	Supporting	Sir Rabbit Productions	Terri Gilboy
<i>Overcast</i>	Supporting	Fuzzy Monster Media	Benjamin Zimbric
<i>Once Upon a Time in Hollyweird</i>	Supporting	AAA Pro Film	Mark Mos
<i>Eddie</i>	Supporting	Vienna Pictures, LLC	Dylan Grey
<i>Pretty</i>	Lead	Spruce St. Productions	Will Knight
<i>Veritas Bible Study Series</i>	Series Host	Project Opus Films	Daniel Southwell
<i>Roomies</i>	Lead	Project Opus Films	Daniel Southwell
<i>Perennial</i>	Lead	Chapman Dodge College	Aaron Ellis
<i>Grief, Rage, and Her Keepers</i>	Lead	Chapman Dodge College	Scott Rohwer
<i>Bake It Till You Make It</i>	Supporting	Redux Film Co.	Peter VanLoo

## NEW MEDIA

<i>SOLVE HQ</i>	Recurring Guest Star	Snapchat/SOLVE HQ	Jon Cvack/Eric Georgeson
<i>Manchester Orchestra "Bed Head"</i>	Lead	Reprobates	Andrew Donoho
<i>Flawed the Musical: Season 2</i>	Series Regular		Troy Boone
<i>Dhar Mann</i>	Recurring	Dhar Mann Studios	Direction Dept. (multiple)
<i>Jay Shetty Videos</i>	Recurring Guest Star	Jay Shetty	Paul Brasil

## TELEVISION

<i>Chicken Girls</i>	Recurring Guest Star	Brat TV	Dan De Lorenzo
<i>Wild West Chronicles</i>	Co Star	INSP TV	Michael Ojeda
<i>Demise</i>	Co Star	Demise LLC	Yara Estrada Lowe
<i>People Magazine Investigates</i>	Reenactment Principal	Investigation Discovery	Stephen Schuster
<i>Dr. Death: The Undoctored Story</i>	Reenactment Recurring	NBC Peacock	Sara Mast

## VOICE OVER

<i>Harvey Weinstein Trial: Unfiltered</i>	Recurring Guest Star	Unreported Story Society	Kiff Scholl
<i>John Wig</i>	Supporting	AAA Pro Film	Mark Mos

## THEATRE

<i>The Downton Abbey Experience</i>	Daisy	Arclight, Focus Features & Spiritinity Productions
<i>The Last Schwartz</i>	Kia	Edgemar Center for the Arts, Kiff Scholl, director
<i>Music of Denali</i>	Molly/Angel	Holland America Princess Alaska, Eric Bricking
<i>Miracle of Christmas</i>	Mary	Sight and Sound Theatres, Jeff Bender
<i>Little Shop of Horrors</i>	Audrey/Dance Captain	Black Hills Playhouse, John D. Munsell

## TRAINING

John Rosenfeld Studios – Scene Study      UCB – Improv      Chris Game – Commercial 360  
 LA Connection Comedy Improv – John Dardenne      NYC Actors Connection Intensive  
 BFA Musical Theatre, University of South Dakota (NAST)

## SPECIAL SKILLS

Violin, Voice Training, Puppetry, Cartwheel, Choreography, Hand-to-hand Stage Combat, Improv, Dialects (American Mid-Southern, Cockney, Yorkshire, Northern Ireland, Queens/Long Island, British R.P.), Fast reader, Jump rope, Running, Weight lifting, Bike riding, Yoga, Ice skating, Roller blading, Valid Driver's License/Passport